

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2451

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

1st E♭ Alto Sax. (B♭ Soprano Sax.) *p*

2nd E♭ Alto Sax. *p*

B♭ Tenor Sax. *p*

E♭ Baritone Sax. *p*

Piano / Organ Keyboard (optional) *p*

mp ♩ Snare Drum (Brushes)

1st Percussion (optional) *p*

2nd Percussion (optional) *p*

2 3 4

5 6 7 8 9

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

Snare Drum

Timpani

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, Piano/Organ Keyboard, 1st Percussion (Snare Drum), and 2nd Percussion (Timpani). Measures 7-13 show the continuation of the piece with various musical notations including trills, dynamics, and articulation.

Trumpet Tune

Henry Purcell
Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6

1st E♭ Alto Sax. (B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) *f*
Snare Drum

2nd Percussion (optional) *f*
Timpani

Detailed description: This block contains the first six measures of the score. It features six staves: 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., Piano/Organ Keyboard (optional), and Percussion (optional). The tempo is marked as quarter note = 112. The key signature has one sharp (F#). The first saxophone part has a melodic line with a trill in measure 1. The piano part provides harmonic support with chords and moving bass lines. The percussion parts include snare drum and timpani.

7 8 9 10 11 12 13

(tr)

Solo

Detailed description: This block contains measures 7 through 13. The 1st E♭ Alto Sax. part has a solo section starting in measure 8, marked with a trill (tr) and the word 'Solo'. The other instruments continue their parts. The piano part has a more active bass line. The percussion parts are also present.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

March "Scipio"

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

1st Percussion (optional)
Snare Drum

2nd Percussion (optional)
Timpani



6

7

8

9

10

11

Saxophone Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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